**REGISTRATION FOR PRODUCTION AND FILMING PERMIT VALLADOLID FILM COMMISSION**

(Its recommended to send the application at least 15 working days prior to the start of filming)

# TITLE OF THE PRODUCTION:

**INFORMATION ABOUT THE PRODUCTION**

|  |  |
| --- | --- |
| Director |  |
| Producer |  |
| Photographer |  |

# Nationality:

**Filming dates:**

# Synopsis of the scene:

**INFORMATION ABOUT THE APPLICANT**

|  |  |
| --- | --- |
| Production Company / Bussiness |  |
| ID/CIF / D.N.I.: |  |
| Address:  |  |
| City. Postal Code. |  |
| Country |  |
| E-mail: |  |
| Phone Number: |  |
| Website: |  |

# Contact/Responsible People

|  |  |
| --- | --- |
| Name: |  |
| Phone number: |  |
| E-mail |  |
| Role |  |

**Production Company Associated**

|  |  |
| --- | --- |
| Production Company: |  |
| ID/CIF / D.N.I.: |  |
| Address: |  |
| City. Postal Code. |  |
| Country |  |
| E-mail: |  |
| Phone Number: |  |
| Fax : |  |
| Website: |  |

# TYPE OF FILMING

**FILM:**

[ ]  Feature Film

[ ]  Short Film

[ ]  Advertising Spot

[ ]  Documentary

# Television:

[ ]  Tv Show Program

[ ]  Advertising Spot

[ ]  Documentary/ Coverage

[ ]  Contest

[ ]  Reality show

# Video:

[ ]  Musical

[ ]  Institutional/Corporate

# Other:

[ ]  Photographic Coverage

[ ]  Others, specify

# INFORMATION FOR RESERVATION OF SPACE FOR FILMING ON PUBLIC ROAD

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **LOCATIONS** | **Pavement or Road** | **m2\*** | **Date** | **Schedule** |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

*\*Please state municipality, public road or other identifying elements*

***The Production Company must identify the requested space for filming on public road.***

# TECHNICAL MATERIAL USED AND LOCATION

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |

**SPECIAL RECORDINGS**

[ ]  Recording with weapons

[ ]  Recording with children

[ ]  Recording with animals

[ ]  Special Effects

[ ]  Dangerous Scenes

[ ]  Staging of an emergency, crime, fire, etc.

[ ]  Others, specify

# INFORMATION FOR THE RESERVATION OF SPACE FOR PARKING

|  |  |  |  |
| --- | --- | --- | --- |
| **LOCATIONS** | **m2** | **Date** | **Schedule** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

*\*Please state municipality, public road or other identifying elements*

***The Production Company must identify the requested space for the parking of vehicles.***

# INFORMATION ABOUT THE VEHICLES

|  |  |  |  |
| --- | --- | --- | --- |
| **Model** | **Color** | **License Plate** | **Size \*** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

\* For special or vehicles of a larger size

# NEED FOR TRAFFIC OR PEDESTRIAN CUTS

# PEDESTRIAN CUTS

|  |  |  |
| --- | --- | --- |
| **Location\*** | **Date** | **Schedule** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

*\*Please state municipality or public road.*

# TRAFFIC CUTS

|  |  |  |  |
| --- | --- | --- | --- |
| **Location\*** | **Prescence of the municipal police** | **Date** | **Schedule** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

*\*Please state municipality or public road.*

# ACCESS OF VEHICLES FOR LOADING AND UNLOADING

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Location\*** | **Date** | **Schedule** | **Brand** | **Model** |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

*\*Please state municipality or public road.*

# CAMERA CAR \*

|  |  |  |  |
| --- | --- | --- | --- |
| **Route** | **Prescence of the municipal police** | **Date** | **Schedule** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

# *Please state municipality or public road.*

# \* State License Plate

**OTHER NECESSITIES FOR FILMING (Describe)**

|  |  |
| --- | --- |
| Urban furniture |  |
| Public Lighting |  |
| Public Cleaning Company  |  |
| Others |  |

# OBSERVATIONS:

**INFORMATION REGARDING THE DISTRIBUTION PREDICTED FOR THE PRODUCTION**

Distribution Company:

Countries:

Description (rooms, broadcat channels, magazines):

# INSURANCE

Name of the company:

Policy Number:

Please attach a copy of the policy and an annual pay stub.

# ECONOMIC AND STATISTICAL INFORMATION ABOUT THE PRODUCTION

The data requested below will be confidential and only used to study and evaluate the impact of the audiovisual sector in our city.

Global Budget for the production: €

Budget Invested in Valladolid: € (aprox.)

Number of people displaced to the city:

Duration of the stay in the city:

Outsourcing of companies in the sector:

|  |  |
| --- | --- |
| Technical Personnel (production assistant, camara operators, sound, etc.) |  |
| Artistic Personnel (actors, musicians, etc.)  |  |
| Extras/Background actors |  |
| Equipment Rental (Generator set, crane, lightning) |  |
| Other sectors (specify) |  |

**Agreement of Collaboration with the Valladolid Film Commission**

The collaboration of the Valladolid Film Commission and the Mixed Society for the Promotion of Tourism in Valladolid, S.L- City Hall of Valladolid, is based on the public’s interest derived from the development of audiovisual production activities in the city of Valladolid and its surroundings, both from the point of view of the promotion of tourism, and from the encouragement of economic activity in the municipality. **Said collaboration is, therefore, free of charge as long as it fulfills the following conditions**:

1º.- The production company promises to state in the title credits, and in the promotional actions performed, the collaboration of the Valladolid Film Commission and the Mixed Society for the Promotion of Tourism in Valladolid, S.L-City Hall of Valladolid. For this purpose, the corresponding logos will be facilitated to the production company. The presence of the aforementioned logos will be in accordance with the support received.

2º.- The production company commits to stating in the title credits, and in the promotional actions performed, that the filming of certain scenes took place in the city of Valladolid (Spain).

3º.- The production company commits to making sure, respecting the artistic authorship and the script criteria, that the scenes filmed in Valladolid, and that are incorporated into the final version of the film, respect the reality of the city maintaining recognizable its principal attractions. More specifically, it commits to not modify the official signs where the name of the infrastructures appear in the aforementioned scenes.

4º.- The production company commits to, in equal technical and economic conditions, consider preferably companies established in Valladolid and its surroundings for services related to the production.

5º.- The production company commits to, at least, a casting of extras in the city of Valladolid, to cover the necessities of this personnel that can be generated in the scenes filmed in the city.

6º.- This office will be notified on the day of the release, distribution and/or production release and a copy of the production will be delivered (DVD or other format) as well as four photographs of the filming for the archive.

7º.- The production company commits to communicating to the Mixed Society for the Promotion of Tourism in Valladolid, S.L.-City Hall of Valladolid, the international marketing plan for the film, so that, if found interesting by the Mixed Society for the Promotion of Tourism in Valladolid, S.L.-City Hall of Valladolid, the general image of the film can be used as an element of tourism promotion in Valladolid, with the Mixed Society assuming the cost that these promotional actions might entail.

8º.-The production company is the only and absolute responsible in the case of any demand, process or trial for personal injury or to the property that might happen or can be derived by the activities of the applicant, its employees or others. All of the municipal ordinances must be respected in all the filming and photography sessions, taking into account, moreover, the special protection of historical buildings, natural parks and gardens.

**In the case that, for any reason, the aforementioned conditions cannot be met, totally or partially, the Valladolid Film Commission and Mixed Society for the Promotion of Tourism in Valladolid S.L.-City Hall of Valladolid, will likewise collaborate in the production, but applying in this case, a service fee valued in a quantity of 1.000 (thousand) euros per day (or fraction) of filming (IVA included), prior issuance of the invoice by the Mixed Society for the Promotion of Tourism of Valladolid S.L. to the production company.**

**DATE, SIGNATURE, AND ROLE OF THE REPRESENTATIVE**

□ **Yes, I accept these conditions.**

**VALLADOLID FILM COMMISSION**

Acera De Recoletos, s/n – 47004 Valladolid -- España Tel. 983 219 438

E mail: filmcommission@valladolidturismo.com

Web: <https://valladolidcityoffilm.com/>

**INFORMATION CLAUSE**

According to what is established in the regulations in force in the matter of Data Protection of a personal nature, we inform that the **SOCIEDAD MIXTA PARA LA PROMOCIÓN DEL TURISMO DE VALLADOLID SL**, the Mixed Society for the Promotion of Tourism in Valladolid,is the responsible entity for the treatment of your data of personal nature with the purpose of managing the activity and services provided by the Valladolid Film Office.

In addition, you consent specifically that the data that you provide can be transferred to the businesses and production companies interested in filming in Valladolid, in the case of needing filming permits, the data will be communicated to the competing municipal services.

The legitimization of this data treatment policy resides in the consent of the interested party, as well as the compliance of a mission carried out in the name of the public’s interest or in the exercise of the public powers bestowed to the party responsible of the treatment. In the case of you facilitating third party data, you must inform them previously of the prior sections that affect them and you must obtain their consent.

You have a right to access, rectify and suppress the information given, as well as other rights explained in the additional information available in the *Privacy Policy of the Mixed Society* in [www.info.valladolid.es](http://www.info.valladolid.es) / the Transparency Portal of Municipal-Mixed Society Instrumental Entities, in ***www.valladolid.es***